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3 - Traffic Calming Update

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4 - Encroachment Ordinance Updates

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5 - City Permitted Events During Pandemic Emergency

Documents:

[5 - CITY PERMITTED EVENTS DURING PANDEMIC EMERGENCY.PDF](#)



CITY COUNCIL OF THE CITY OF GREENVILLE WORK SESSION MEETING

**Monday, July 13, 2020
3:30 p.m.**

Greenville City Hall is currently closed to the public. Please use the following methods to attend the Work Session Meeting:

Virtual Meeting Viewing
<https://www.greenvillesc.gov/meeting>
Password: meetnow

**Telephone: 1-415-655-0002
WebEx Event Number: 129 641 0508**

Remote Viewing Location:

Greenville Convention Center, 1 Exposition Drive – Room 102

The city of Greenville seeks input from citizens while adhering to public health and safety guidelines. All attendees at the remote viewing location will be subject to a temperature screening with a touch-less forehead thermometer. Anyone with a temperature reading above 100 degrees Fahrenheit will not be admitted. Attendees will be required to wear a covering over their mouth and nose, unless it violates a religious tenant or belief or causes difficulty breathing.

AGENDA

ATTENDEES:

CITY COUNCIL: Mayor Knox White; Councilmember Wil Brasington; Councilmember John DeWorken, Councilmember Dorothy Dowe, Councilmember Lillian Flemming; Councilmember Ken Gibson; Councilmember Russell Stall

CITY STAFF: City Manager John McDonough; City Attorney Michael S. Pitts; City Clerk Camilla G. Pitman

- | | | |
|-----------|--|------------------|
| 1. | Call to Order | 3:30 p.m. |
| 2. | 301 College Street Mural
(Assistant City Manager Shannon Lavrin)
(Senior Economic Development Project Manager Tracy Ramseur) | 3:30 p.m. |
| 3. | Traffic Calming Update
(Presented by Engineering Services Manager Dwayne Cooper)
(Public Works Director Mike Murphy) | 3:45 p.m. |
| 4. | Encroachment Ordinance Updates
(Assistant City Manager Shannon Lavrin)
(Engineering Services Manager Dwayne Cooper) | 4:15 p.m. |
| 5. | City Permitted Events during Pandemic Emergency
(Interim Events and Cultural Affairs Director Tara Eaker)
(Assistant City Attorney Logan Wells) | 4:25 p.m. |

6. **Executive Session:** **4:50 p.m.**
- a. **Boards and Commissions** (*City Clerk Camilla Pitman*)
1. *Greenville Transit Authority*
2. *Design Review Board – Neighborhood and Urban*
3. *Springwood Cemetery Advisory Committee*
- b. **Economic Development / Legal Briefing** (*City Attorney Mike Pitts*)
7. **Adjourn** **5:15 p.m.**



Guido van Helten Mural
Canvas Tower – 301 College Street Greenville, SC

THE BEACH COMPANY
Est. 1945

Greenville Concept Artist Information

Bio

Guido van Helten (b. 1986) is an Australian-born visual artist and photographer. He is an internationally recognised multimedia artist creating contemporary street art throughout the world. This is underpinned by his exploration of community and identity generated through photography and the creation of large-scale mural installations.

Born in Canberra and growing up in inner-city Melbourne Australia, the artist was influenced at a young age by traditional graffiti movements leading to an introduction to aerosol at a young age. After graduating with a Bachelor of Visual Arts majoring in Printmaking at Southern Cross University, Guido began the development of his contemporary work now closely aligned with the movement of large-scale muralism across the world. His work has developed out of his keen interests in travel, photography, architecture and learning about cultures in connection with their landscapes. These interests and his ability to work on large-scale projects have spurred commissions across the world throughout Europe, Scandanavia, the United States and Australia. Receiving attention for his work in regional communities around Australia, Guido was nominated for the Sir John Sulman prize at the Art Gallery of NSW in 2016 for his work in the community of Brim, Victoria.

Artist Statement

Since 2013, my practice has evolved into an exploration of identity in connection with our urban environment inspired by an interest in architectural sociology. Through this, I approach mural projects using photography and community engagement to uncover the human stories that are site-specific in nature and connections to place.

Portland Cement Works

New South Wales, Australia, 2018



Monuments Project - Iowa

Fort Dodge, Iowa, 2018



Terracotta Hand Study
Panjim City, Goa, India, 2017



The Nations of Nashville
Nashville, Tennessee, 2017



The concept explores connectivity, diversity and unity in Greenville, using the history of integration in education as a unifying symbolic theme.

The design references the history of desegregation and integration of schools in Greenville County, and suggests themes around the value one teacher can have across many generations.

This focus allowed for the consultation to extend to a diverse selection of community leaders who actively promote community-driven efforts in locations throughout the city.

Opening both the community consultation and the artistic focus, the resulting mural aims to bring together the divisive narratives in local communities and speak to themes of progress, with an image which can bring together prospective audiences in Greenville and regional surrounds.

Greenville County school district commemorated the 50-year anniversary of desegregation on February 17 at Greenville Upcountry History Museum.



The proximity of the Canvas development to the Greenville museum district suggests additional importance of this artwork to celebrate a strong, historically-significant and contemporary message.

During the two-week visit, interviews and recordings were conducted with Jerry Blassingame, Leola Robinson, Dan Weidenbenner, Patrick Tuttle, Yvonne Reeder, Adam Schrimmer, Walter and Maxine Malcomb Moragne, Pearlie Harris, and Mayor Knox White. These figures are tied together through an overarching theme of education, while offering individual insights into all aspects and issues facing Greenville's current growth.



'We employ 60 to 70 teenagers, really, from a bunch of different backgrounds, and they get paid. and then we pair it with education. We do entrepreneurship class, we do health and fitness, cooking classes and etiquette classes.

Really it's guided by what our teams want. If they want to learn something, then we try to create a class kind of rallied around that.'

Dan Weidenbenner – Community run organization of Mill Village Farms

'It has been very positive. And then there's some negative sides to everything that you do. Yes. Everybody don't want it that way. They want it the way it used to be. Yeah. But the positive thing was that the black children were exposed to much, much, much more materials, yeah, [than] they had been exposed to in the black school. Yeah. Education that become now it's solidified a group of people that would have never gotten together.

Had it not been for education...Yeah it made Greenville a better place to live.'

Pearlie Harris – Focus Teacher, First African American teacher preceding segregation (February 15th 2020)



“I think the only way to get people to understand life itself is through education and through communication. Through conversation, talking to people, listening to people, not telling them what needs to be done, but allowing them enough information among themselves, so that they can figure out what needs to be done through the right questions and asking them for the right answers.”

Yvonne S. Reeder

Chairperson of Greenville Dreams,
spokesperson for Nicholtown
Community

(February 18th, 2020)



Traffic Calming

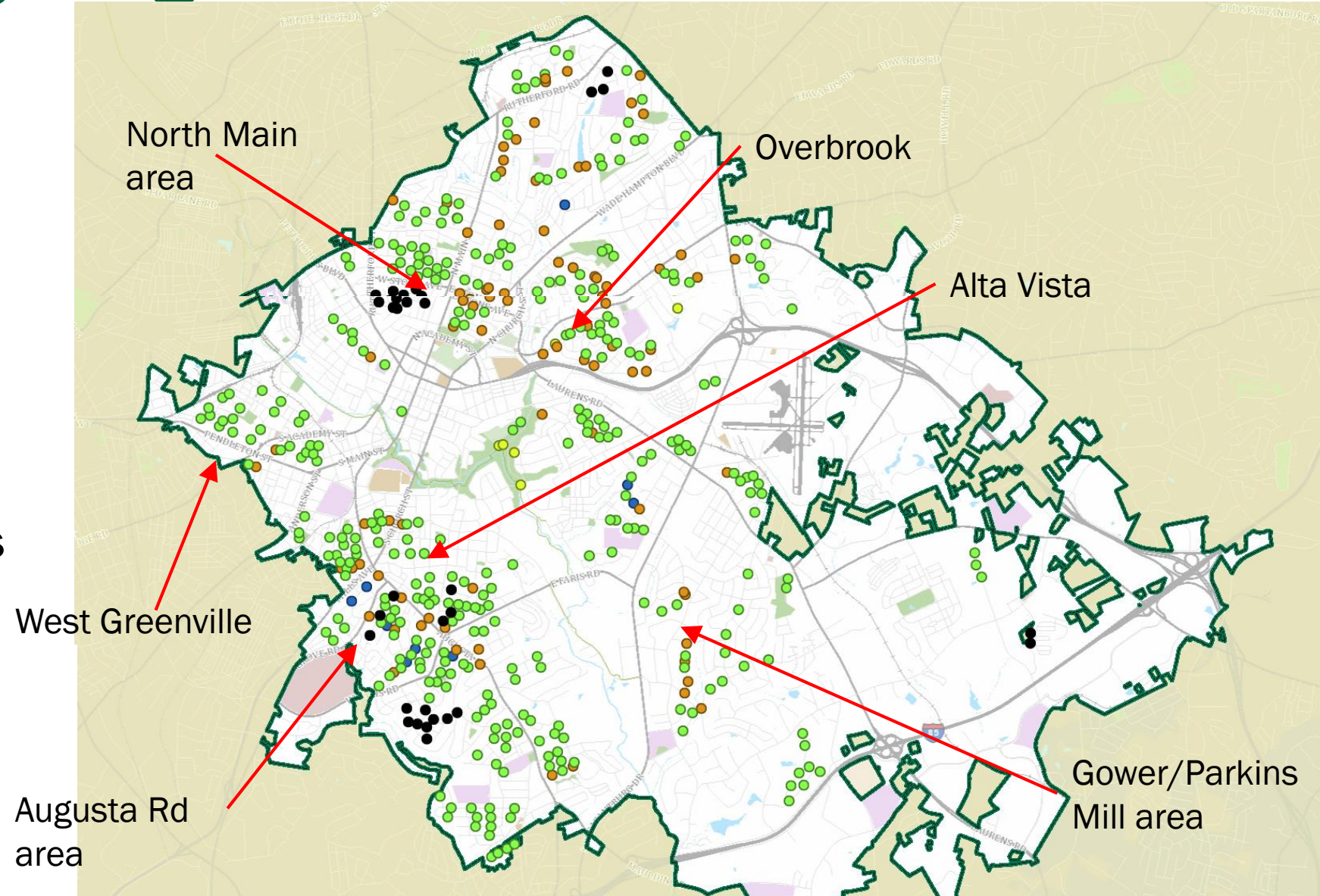
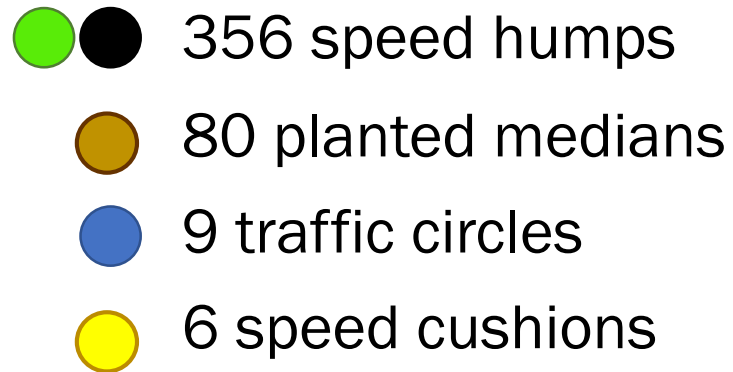
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Traffic Calming Program

- Established in 1999
- Modified in 2003



Traffic Calming

Proposed FY 2020-2021 Budget - \$250,000

- **Materials Ordered**

- Hampton-Frank: 7 speed humps
- Hampton-Pinckney: 3 speed humps

- **Voted in, not yet ordered**

- Burdette St: 6 speed humps, 2 landscaped medians
- Brookdale Ave: Remaining 13 speed humps
- Total estimated cost \$160,000

- **Upcoming Traffic Calming Efforts**

- 6 study areas are currently developing plans
- 4 additional study areas are gathering signatures

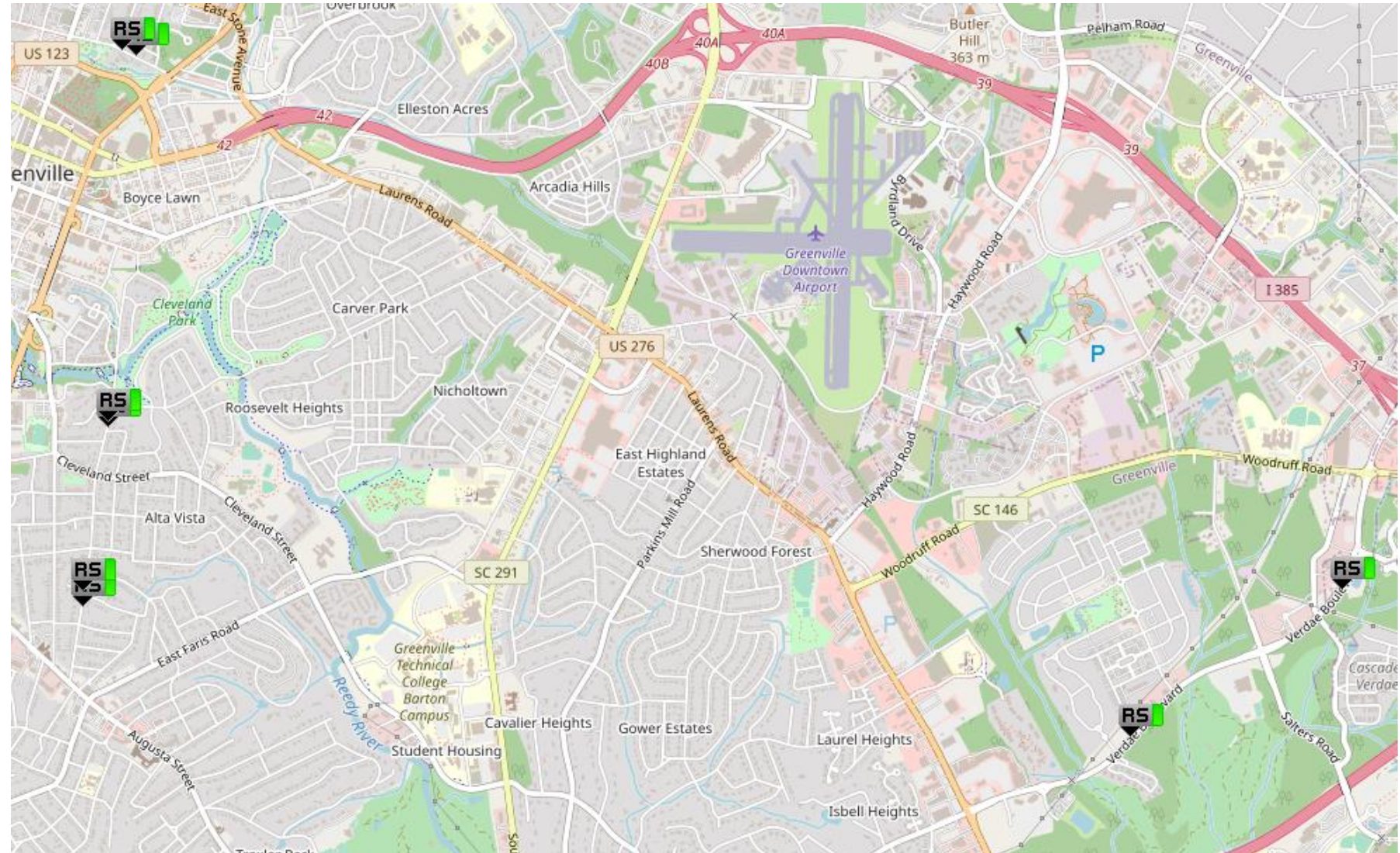
Traffic Calming Changes

- Remove options that modify or restrict access & circulation
 - Street closures
 - Lane Reductions
 - Diverters
- Increase wait time from 3 to 5 years for neighborhoods to revisit the process
- Formalize a process to remove an installed device
- Eliminate a street from consideration when enough devices preclude the addition of more
- Increase the maximum volume threshold to 2,500 vehicles per day



Radar Speed Limit Signs

- Verdae Boulevard
 - Near fire station
- E. Park Avenue
 - Near #204 & #217
- McDaniel Avenue
 - 200 block & 600 block



Radar Speed Limit Signs

Custom Report Build Wizard

Location:

18

Available Date Range For This Location:

03/10/2020 - 05/21/2020

Select date:

From

To

05/01/2020

06/07/2020

Enter A Title For Report:

Intervals:

My Custom Report

Daily

Speed Segments:

Information Type:

Size:

none

5

Range: 10 - 55 mph

Speed Limit:

Use speed limit from schedule

Enter different speed limit

Build Report

Data collection types

☐ % of Speed Violations
☐ % of Vehicles Respecting Limit
☐ % of Vehicles in Tolerated Range
☐ # of Vehicles Respecting Limit
☐ # of Vehicles Inside Tolerated Range
☐ # of Speed Violations
☐ 50th Percentile Speed

☐ Minimum Speed
☒ Maximum Speed
☐ Tolerated Speed
☐ Posted Speed Limit
☒ Average Speed
☒ Total Vehicles Count
☒ 85th Percentile Speed

☐ Select All

Date/Time	Total Vehicles Count	Average Speed (MPH)	85th Percentile Speed (MPH)
2019-12-19	3893	25	31
2019-12-20	4258	25	31
2019-12-21	3082	26	32
2019-12-22	2356	H 27	32
2019-12-23	3159	25	30
2019-12-24	3073	25	31
2019-12-25	1803	25	32
2019-12-26	2796	26	31
2019-12-27	3208	26	31
Summary	Sum:457968	Avg:24 mph	Avg:31 mph

85th Percentile Speeds

- E. Park Avenue
 - January 2018 - 39 mph
 - Since December 2019 - 32 mph
 - Reduction of **18%**
- McDaniel Avenue (600 block)
 - May 2018 - 42 mph
 - Since November 2019 - 36 mph
 - Reduction of **14%**
- McDaniel Avenue (200 block)
 - No “before” data available
 - Since November 2019 - 35 mph

Discussion

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Right-of-Way Encroachments Update

July 13, 2020



Encroachment Permits Overview

- Encroach (def.) – “to advance beyond the usual or proper limits”
- Formal process by which property owners, businesses, and utility companies can “encroach” into the right-of-way.
- Permitted subject to Sec. 36-1 of the Greenville Code of Ordinances.
- Applies to encroachments into public rights-of-way or airspace.
 - Examples: steps, stairs, walls, awnings, signs, balconies, overhangs



Right-of-Way Management Permit

- Also applies to construction activities within public rights-of-way.
 - “No person shall make any new or additional tunnel, opening, construction, or excavation under, within, or above any public street, sidewalk or other right-of-way, whether paved or not, without first obtaining a permit in advance from the city for each undertaking...”
 - Violators will be issued a stop-work order until the proper permit is obtained.
 - Exceptions for certain emergency repairs.



Proposed Changes

- Addition of fees for right-of-way management permits.
- Add requirement that a right-of-way management permit be obtained prior to temporary obstruction of streets or sidewalks.
 - Currently, only “notification” is required.
 - Extend notification period from 24 hours to 72 hours.
- New permit requirement shall apply to temporary storage containers and dumpsters. Applicants must demonstrate that the container or dumpster cannot physically be placed on the private property it is intended to serve.



Proposed Changes

- Strengthen requirements to restore lawn and landscaping upon completion of utility work.
- Developments with more than 3 pavement cuts within a 200-foot distance shall require the entire roadway to be repaved along the front property line.
- Safety issues due to surface settlement that arise within 5 years of right-of-way restoration shall be remedied by the permittee.



Image from web. Location not in Greenville.

https://www.thestar.com/yourtoronto/the_fixer/2011/06/28/the_fixer_drivers_slamdunked_by_deep_utility_cut.html

Notification and Complaints

- City of Greenville Construction Engineering Division
- Website:
 - <https://www.greenvillesc.gov/332/Construction-Engineering>
- Application and fees now accepted electronically.
- Once updated, revised right-of-way management ordinance and fee schedule will be added to website.
- Contact Construction Engineering to report suspected violations or complaints:
 - Les Mitchell, Construction Engineering Manager
 - Phone: 864-467-8890
 - E-mail: lmitchell@greenvillesc.gov



DEPARTMENT OF EVENTS & CULTURAL AFFAIRS

EVENT PHASE TIMELINE

EVENT PHASE TIMELINE

In an effort to protect public health and safety and prevent the further spread of COVID-19, the Department of Events and Cultural Affairs (DECA) is proposing an **event phase timeline** for permitting events on public property.

[PHASE I TIMELINE]

- Phase I of the proposed plan would prohibit gatherings of more than 50 people on public property.
- Applications for major events and festivals would not be accepted. Small events that meet capacity limits would be permitted and required to submit a COVID-19 Action Plan.
- The COVID-19 Action Plan would need to include updated protocols for cleaning, measures taken to adapt for 6-foot social distancing, event layout and appropriate signage plans.
- Before moving to Phase II of the proposed plan, there would need to be a consistent decrease over a 14-day span in the number of COVID cases, COVID hospitalizations and percent of positive COVID tests.

PHASE I

Gatherings of no more than 50 people

PERMIT A
Large Events

Not accepting
applications
Not allowing events

MIN OF 200 PEOPLE

PERMIT B
Races/Walks

Accepting
applications
Allowing events

***Must submit a COVID-19 Action Plan**

PERMIT C
Small Events

Accepting
applications
Allowing events

MAX OF 50 PEOPLE

***Must submit a COVID-19 Action Plan**

[PHASE II TIMELINE]

- Phase II of the proposed plan would prohibit gatherings of more than 250 people on public property.
- Events that meet capacity limits would be permitted and required to submit a COVID-19 Action Plan.
- The COVID-19 Action Plan would need to include updated protocols for cleaning, measures taken to adapt for 6-foot social distancing, event layout and appropriate signage plans.
- During this time, previous metrics would need to be met. If there is a sustained increase in new COVID cases, DECA would revert to Phase I of the plan.

PHASE II

Gatherings of no more than 250 people

PERMIT A
Large Events

Accepting
applications
Allowing events

MIN OF 200 PEOPLE

***Must submit a COVID-19 Action Plan**

PERMIT B
Races/Walks

Accepting
applications
Allowing events

***Must submit a COVID-19 Action Plan**

PERMIT C
Small Events

Accepting
applications
Allowing events

MAX OF 200 People
(max. allowed by this permit type)

***Must submit a COVID-19 Action Plan**

COVID-19 DASHBOARD

DECA would use the **COVID-19 Dashboard** developed by the City's GIS Division to base our decisions as we move through the phases. The site was designed to provide a single source of COVID-related data for Greenville County in an effort to use data to drive government response.

<https://experience.arcgis.com/experience/cc6fbffd9fa842eab4383fb2b3071722/>